

INGLESE

I riferimenti di pagina (in parentesi) rimandano al manuale Thomson-Maglioni, *NEW Literary Links*, vol. 3 – From the Victorian Age to Contemporary Times, CIDEB-BLACK CAT, consigliato per la preparazione dell'esame.

In alternativa al testo indicato, potete consultare il testo *Performer Heritage 2*, Spiazzi, Tavella, Layton, ed. Zanichelli; in questo caso l'autrice G. Eliot va tralasciata.

√ **The Victorian Age**

- (13) Economy and society – The pressure for reform
- (15) Technological innovation - The cost of living
- (18) Poverty and the Poor Laws – Managing the Empire
- (23) The Victorian compromise – The late Victorian period
- (25) A time of new ideas
- (28-29) The United States
- (30-35) The Victorian novel

Charles Dickens

- (45) Life and works
- (48) Focus on the text: *Hard Times*
- Extract 1
- (56-57) *Great Expectations*

George Eliot

- (87) Life and works
- Focus on the text: *Middlemarch*
- (90) Extract
- (124-127) Victorian Poetry

Alfred Tennyson

- (129) Life and works
- (131) Focus on the text: *Ulysses*
- Text

(156-158) Victorian Drama

Oscar Wilde

- (162) *The Picture of Dorian Gray*
- (167) *The Importance of Being Earnest*

√ **The Age of Modernism**

- (183) The last days of Victorian optimism – Imperial rivalry
- (185) Total war I - The Russian Revolution – Consequences of the war
- (190) The inter-war years – World War II – The Holocaust
- (194) Hiroshima and Nagasaki – Cultural transformation in the early 20th century

- (196) Modernism in Europe
- (200) Modernism and the novel
- (201) Mass culture – Freud
- (202) Bergson
- (204) William James – Stream of consciousness fiction –
- (205) Woolf and Joyce - Lawrence and Conrad
- (208) The continuity of realist conventions

James Joyce

- (230-232) Life and works –
- (232) Focus on the text: *The Dead*
- (234) Extract
- (240) Focus on the text: *Ulysses*
- (242) Extract

Virginia Woolf

- (248) Life and works
- (257-258) Focus on the text: *To the Lighthouse*
- Extract
- (304-307) Poetry in the modern Age

T.S. Eliot

- (320) Life and works
- (322) Focus on the text: *The Waste Land*
- (322-326) Extracts 1-2

√ **Contemporary times**

- (343) Britain after the war – The Suez crisis
- (344) The welfare state
- (346) The rise of Thatcherism
- (347) The last years of the Thatcher government
- (348) The new Labour – The Irish question
- (349) Social and cultural transformation in post-war Britain
- (353) The United States
- (456-460) Contemporary Drama

John Osborne

- (478) Life and works – Focus on the text: *Look Back in Anger*
- (479) Extract